STANDARD LICENSE (WAV)

NOW BEATS · License Agreement Template

This License Agreement (the “Agreement”) is entered into on the Effective Date below by and between the Producer/Licensor and the Artist/Licensee identified in this document.

AGREEMENT DETAILS	
Effective date:	_____
PRODUCER / LICENSOR	
Artist name / pseudonym:	_____
Full legal name:	_____
Identity document (type and number):	_____
Country and city of residence:	_____
Email address:	_____
ARTIST / LICENSEE	
Artist name / pseudonym:	_____
Full legal name:	_____
Identity document (type and number):	_____
Country and city of residence:	_____
Email address:	_____
LICENSE DETAILS	
Beat title / name:	_____
NOW BEATS order reference:	_____
License fee and currency:	_____

1. LICENSE GRANT

The Producer grants the Artist a non-exclusive, worldwide license for an indefinite term to use the Beat identified herein, subject to the usage limits in this Agreement. The Producer retains ownership of the Beat and may grant licenses to other people.

2. SCOPE AND USAGE LIMITS

The Beat may be used to create a musical recording containing original contributions from the Artist, subject to the following limits:

• Distribution: Up to 3,000 copies in total (physical and/or digital).

• Audio streams: Up to 500,000 online audio streams.

• Music videos: One (1) music video.

• For-profit live performances: Permitted.

• Radio broadcasting: Up to two (2) radio stations.

• Delivery: MP3 and WAV only; no stems, separate tracks, or project files.

The limits above are an essential part of this license. To exceed them, the Artist must obtain an expanded license or written authorization from the Producer before exceeding any limit.

3. RESTRICTIONS

The Artist may not: (a) resell, transfer, or sublicense the Beat separately; (b) distribute the Beat in its original form without substantial modification, such as adding vocals or other original elements; (c) claim to be the sole author of the instrumental composition or register the Beat as their own composition; (d) include it in sample packs, NFTs, or equivalent products; or (e) use it unlawfully, deceptively, discriminatorily, or in a manner that infringes third-party rights.

The Artist may not register the Beat or a recording containing it in Content ID, audio fingerprinting, digital rights management, or automated claim systems that could generate claims against other authorized licensees. If such a claim occurs, the Artist must promptly remove it after written notice from the Producer.

4. OWNERSHIP AND CREDITS

The Producer retains the rights to the Beat and its instrumental composition, except for the usage rights expressly granted. The Artist retains rights to the Artist's original contributions, such as lyrics, melodies, or performances, and to the final recording to the extent applicable, subject to the shares and obligations in this Agreement. Every release must include the credit "Prod. by [Producer's artist name]" in metadata, descriptions, and other customary credit locations.

5. PUBLISHING SPLITS (COMPOSITION)

The parties must complete and verify these percentages before signing. The total must equal 100%. Each party is responsible for registering and collecting its share through its applicable collecting society or organization.

Category	Producer	Artist
Publishing / composition	_____ %	_____ %
Total		100 %

6. MASTER SPLITS (SOUND RECORDING)

Each party's share of income derived from the final sound recording is set out below. The parties must complete the percentages before signing and verify that they total 100%. If a party's share is 0%, it must be expressly stated.

Category	Producer	Artist
Master / sound recording	_____ %	_____ %
Total		100 %

7. WARRANTIES

The Producer represents, to the best of the Producer's knowledge, that the Producer is the author or lawful rights holder of the Beat and that its authorized use does not infringe third-party rights. If third-party material was incorporated, the Producer must have the required authorization. The Artist agrees to use the Beat in compliance with applicable law and this Agreement.

8. BREACH AND TERMINATION

Use outside the agreed limits constitutes a breach. The non-breaching party may provide written notice and allow ten (10) days to remedy the breach where curable, without prejudice to any legal remedies available.

9. GOVERNING LAW AND ELECTRONIC SIGNATURE

This Agreement is governed by the laws of the Republic of Colombia, particularly Law 23 of 1982, Decision 351 of 1993, and Law 527 of 1999. The parties accept the validity of electronic signatures to the extent permitted by law. Competent courts in Colombia shall have jurisdiction, without prejudice to mandatory rules applicable in each party's country of residence.

SIGNATURES

PRODUCER / LICENSOR	ARTIST / LICENSEE
Signature: _____	Signature: _____
Full legal name: _____	Full legal name: _____
Date: _____	Date: _____

Before signing: complete all fields, confirm the usage limits, and ensure that each splits table totals 100%. This template is general information and does not replace review by a qualified legal professional.